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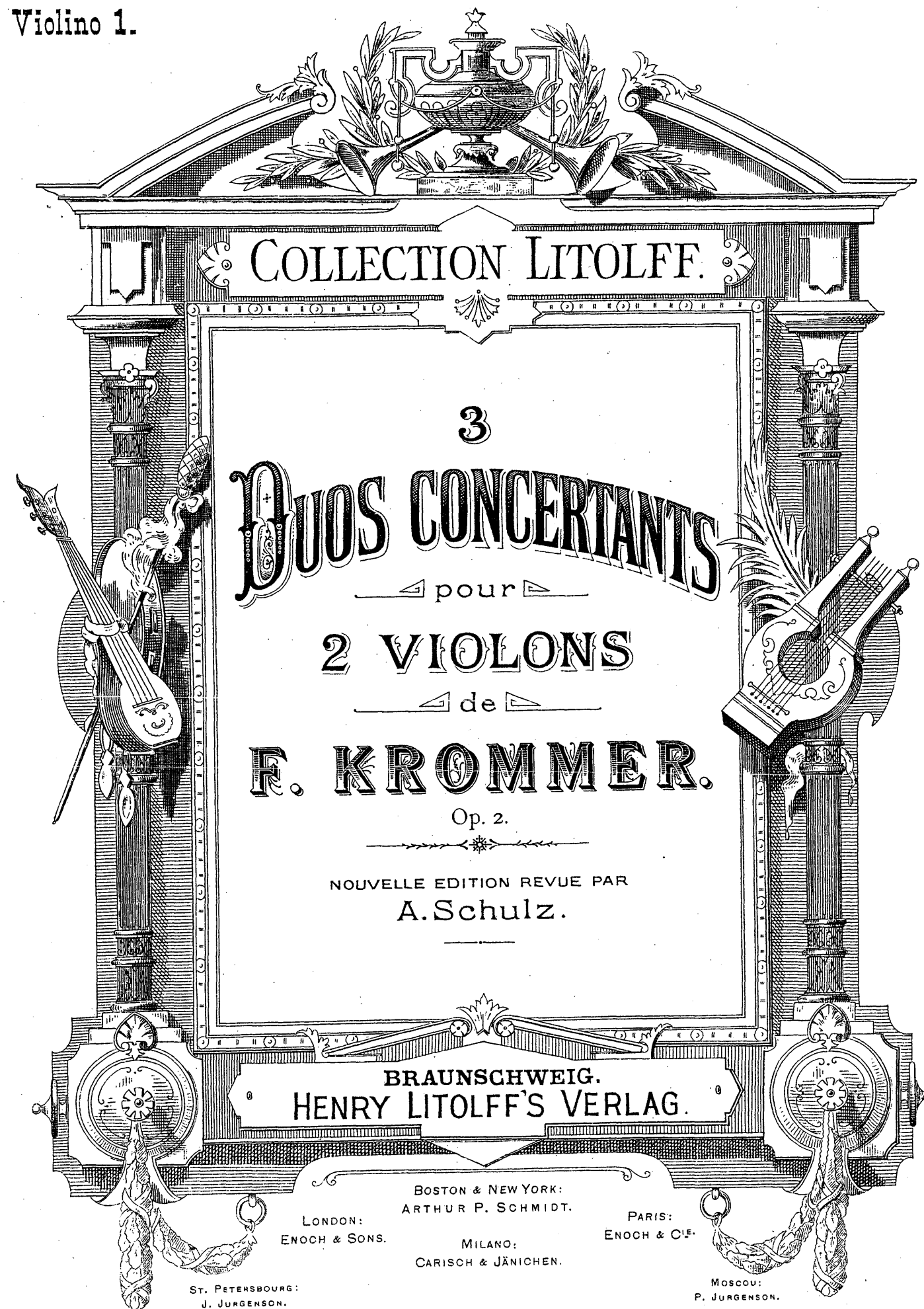
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Violino 1.



TROIS DUOS CONCERTANTS.

VIOLON I.

□ Abstrich - Tirez - Down bow.
 V Aufstrich - Poussez - Up bow.

F. Krommer, Op. 2.

Allegro.

N^o 1.

VIOLON I.

VOLON I.

Allegro.

RONDO

Allegro.

RONDO.

p *mp* *mf* *p* *mp* *mf* *f* *p* *f* *p* *mf* *f* *p* *pp* *mp*

M **P**

restez -

mp

dolce.

pp

cresc.

p

f

D

p

f

p

E

f

p

f

p

f

F

p

f

p

f

VIOLON I.

ADAGIO

ADAGIO.

p *cresc.* *mf*

mp *f*

p *mp*

f *meno f*

mf *f*

mf

f *mf*

p cresc. *f* *p*

cresc.

mf *mp* *f*

p *restez* *pp*

ADAGIO.

ADAGIO.

mf *p* *mf* *mp* *cresc.* *p* *mf* *f* *mf* *restez* *mp* *p* *cresc.* *p* *mp* *sf* *f* *mp* *sf* *f* *mp* *p* *mp* *p* *mp* *mf* *p* *mf* *tr* *mp* *f* *p*

VIOLON I.

Violon I. musical score, page 12. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *mf*, *p*, and *p dolce*, and includes performance instructions like *restez* and *p dolce*. The music includes triplets, slurs, and articulation marks.

Moderato.

VIOLON I.

RONDO.

Violon I. musical score, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *mf*, *p*, *f*, and *p*, and includes performance instructions like *dim.* and *p dolce*. The music includes triplets, slurs, and articulation marks.

Nº 2. Moderato.

f *p* *cresc.* *f* *p* *mf* *p dolce.* *mp* *mf* *p* *mp* *f* *p* *f* *tr* *f* *ff* *ff* *ff* *f* *p* *mp* *mf*

mf *f* *p* *mf* *cresc.* *f* *mp* *cresc.* *f* *restez* *restez* *p* *f* *p dolce.* *mp* *f* *p*

Moderato.

№ 3.

p dolce. *mp*
f *p* *f*
A *p* *mf* *mp* *poco f* *mf*
f *mf* *f* *mf* *f* *mf*
f *mf* *f* *p* *B*
f
p *f*
C *p dolce.*
f
p *f*
f
f

p *cresc.* *f restez.*
cresc. *f*
p *mf*
f
p *f* *tr*
F *p* *f* *p*
f *p* *mp*
cresc. *f*
H *p* *mp* *f* *p*
f
f
tr *f*
p *f*
f

Vivace.

RONDO. Vivace.
p cresc. mf
dim. f cresc. ff
p mp f restez
cresc. f
p
f cresc. ff
p f
cresc. ff
p f

;

1

3

p

mf

f

p

pp

dim.

f

cresc.

ff

Minore.

Prestes

f

p

f

p

cresc.

f

mp

p

Maggiore.

dim.

pp

p

cresc.

mf

f

cresc.

ff

Violino 2.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 2.

NOUVELLE EDITION REVUE PAR
A. Schulz.

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TROIS DUOS CONCERTANTS.

VIOLON II.

□ Abstrich — Tirez — Down bow.

V Aufstrich — Poussez — Up bow.

F. Krommer, Op. 2.

Allegro.

№ 1.

VIOLON II.

VIOLON II.

Allegro.

RONDO.

Allegro.

RONDO.

0 *p* *mp* *mf*

p *mp* *mf*

p *mf*

f *p* *f*

f *p* *molce.*

f *p*

p *f*

p *mf* *p*

mp *mf* *p*

mf *f* *p*

mf *f*

VIOLON II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in B-flat major (two flats) and 4/4 time. The notation is arranged in a single system across 12 staves. The piece features a variety of musical elements, including trills, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) and *p dolce* (piano dolce) also present. The notation includes several trills and slurs, and the piece concludes with a double bar line and repeat signs. The key signature is B-flat major (two flats).

VIOLON II.

ADAGIO.

p *cresc.* *mf* *mp* *f* *cresc.* *meno f* *f* *mf* *f* *mf* *p cresc.* *f* *p* *cresc.* *mf* *mp* *f* *p* *pp*

VIOLON II.

ADAGIO.

mf *p* *mf* *mp* *cresc.* *p* *mf* *p* *cresc.* *p* *mp* *f* *sf* *f* *p* *mp* *sf* *f* *p* *mp* *tr* *p* *mp* *mf* *p* *mp* *cresc.* *mp* *f* *tr* *p*

VIOLON II.

Musical score for Violon II, page 12. The score consists of 12 staves of music in 6/8 time. It features various dynamics including *mp*, *dolce*, *f*, *p*, and *restez*. There are also markings for *G*, *H*, and *V*.

VIOLON II.

Moderato.

Musical score for Violon II, page 5. The score is titled "RONDO." and consists of 12 staves of music in 6/8 time. It features various dynamics including *mf*, *p*, *f*, and *restez*. There are also markings for *V*, *H*, and *K*.

Moderato.

Nº 2.

Dynamic markings: *f*, *p*, *cresc.*, *mp*, *f*, *p*, *tr*, *mf*, *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*, *cresc.*, *f*.

Section labels: **A.**, **B**, **C**, **D**.

Dynamic markings: *p*, *f*, *mf*, *p*, *mf*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Section labels: **E**, **F**.

VIOLON II.

Moderato .

№ 3.

№ 3.

p *mp* *dolce.* *f* *restez* *p* *mp* *mf* *f* *mf* *f* *3* *dol. p* *f* *p* *f* *p* *f* *tr* *C* *p* *f*

VIOLON II.

VIOLON II.

The musical score for Violon II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-4 above notes. Articulations like *tr* (trill) and *V* (accents) are present. The score is written in a single system, with staves connected by a brace on the left.

VIOLON II.

RONDO. *Vivace.*

p cresc. mf dim. f

cresc. ff p

mp f p

cresc. f

f p

f

p cresc. f

cresc. ff p

f

1M

VIOLON II.

N 1 3 V p

V p f

p pp p cresc. mf

f cresc. ff

Minore. p

f restez

p f

p cresc.

f mp p

Maggiore. dim. pp p cresc. mf

dim. f cresc. ff

COLLECTION LITOLFF.

No. 829.

KROMMER

3 Duos concertants

pour deux Violons.

Op. 2.

(A. Schulz.)

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